

THEATRE ROYAL DRURY LANE
For the Benefit of Mr. WALLACK,
(STAGE-MANAGER.)

This Evening, MONDAY, MAY 30, 1831.
Their Majesties Servants will act O'KEEFE'S Comedy of

WILD OATS.

WITH THE FOLLOWING CAST:—

Sir George Thunder, Mr. FARRER,	Harry Thunder, Mr. COOPER,
Rover, - - - (first time) - - -	Mr. WALLACK,
Banks, Mr. YOUNGE,	Farmer Gammon, Mr. W. BENNETT,
John Dory, (first time)	Mr. DOWTON,
Ephraim Smooth, Mr. LISTON,	Sim, Mr. HARLEY,
Lamp, Mr. HUGHES,	Trap, Mr. SALTER.
Lady Amaranth, (first time)	Miss PHILLIPS.
Amelia, Mrs. FAUCIT,	Jane, Mrs. ORGER.

In the course of the Evening, the **BAND** will perform,

Rossini's Overture to **GUILLAUME TELL**;
Mehul's Overture to **DE JEUNE HENRY CHASSE**;
And Winter's Overture to **MAHOMED**.

After which will be presented, (for the First Time) with **NEW SCENERY, DRESSES, and DECORATIONS.** a Petite Historical Drama, called

The Little Corporal
Or, The SCHOOL of BRIENNE.

The Minister of War, Mr. COOKE,	The Principal of the Academy, Mr. C. JONES,
Egidius, Professor of the Belles Lettres, Mr. YOUNGE,	
Patrault, Professor of Mathematics, Mr. THOMPSON,	
Bonaparte, (Pupil of the Academy) Miss POOLE,	
Bourienne, Master CATHIE,	Delestrade, Master HILDREW,
Darbel, Master RICHARDSON } (Boys of his Class) }	Duhausset, Master FENTON,
Captain Morel, (an Officer of the Academy)	Mr. ANDREWS,
Josephine, (his Daughter) Miss CRAWFORD.	

Officers of the School.—Officers composing the State Major of the Minister.—Scholars of Bonaparte's Class.—Scholars of another Class.
Lilliputian Cavalry, &c. &c.

IN THE COURSE OF THE PIECE WILL BE INTRODUCED

The Military School at Brienne. The Principal's Chamber.
The PLAY GROUND, with NAPOLEON's celebrated SNOW BATTERY.
TERRIFIC BOMBARDMENT WITH SNOW BALLS!
And Grand Attack of LILLIPUTIAN CAVALRY
INTRODUCING
Mr. Cooke's celebrated Stud of Ponies.

To conclude with, (for the third time in this Theatre) the Grand Dramatic Romance of

BLUE BEARD;
OR, FEMALE CURIOSITY.

In which Mr. COOKE'S

Magnificent Stud of Horses will appear!

Abomellique, (Blue Beard) Mr. YOUNGE,	
Selim, Mr. HORN, who will introduce the Song of "LOVE'S EMPIRE."	
Ibrahim, Mr. W. BENNETT,	Shacabac, Mr. HARLEY,
First Spahi, Mr. YARNOLD,	Second Spahi, Mr. BLAND,
Fatima, Miss CRAWFORD,	Irene, Miss BYFIELD,
	Beda, Miss S. PHILLIPS.

To-morrow, **WILLIAM TELL** William Tell, Mr. Macready.

With **Deaf as a Post.** Trktram Sappy, Mr. Liston. Captain Templeton, Mr. Cooper.

And **The Portrait of Cervantes.** Murillo, Mr. Farren, Sancho, Mr. Liston.

Wednesday, Shakspeare's Historical Tragedy of **CORIOLANUS.** Caius Marcius, Mr. Macready,

Menenius Agrippa, Mr. Dowton, Tullus Aufidius, Mr. Cooper. Volumnia, Miss Huddart, Virgilia, Miss Phillips

A new Historical Drama, in One Act. And **High Life Below Stairs.**

Thursday **The JEALOUS WIFE.**

With **The DIORAMA.**

And **DER FREISCHUTZ.**

Friday, **The SCHOOL for SCANDAL.** A new Historical Drama.

And **The JENKINSSES.**

Mr. Carraway, Mr. Farren.

Mr. John Jenkins, Mr. Cooper,

Mrs. John Jenkins, Mrs. Orger.

Saturday, .. **The LEGION of HONOUR.** The Brigand. And Masaniello.

WANT REA ET REGINA.

No Money to be returned.

at Tabby, Printers, Theatre Royal, Drury Lane

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 Miss Phillips
 Jane, Mrs. ORGER
 Trap, Mr. SALTER
 Sim, Mr. HARLEY
 Mr. DOWTON
 Farmer Gannon, Mr. W. BENNETT
 Mr. WALLACK
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 Honorary, (Pupil of the Academy) Miss FOLEY
 Bonaparte, (Pupil of his Class) }
 Master CATHE, }
 Master RICHARDSON }
 Captain Morel, (an Officer of the Academy) }
 Josephine, (his Daughter) } Miss CRAWFORD
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 Illustration Cavalry, &c. &c.

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 Third Span, Mr. C. JONES
 Fourth Span, Mr. KATON
 Beda, Miss S. PHILLIPS
 Irene, Miss B. FELD
 Beda, Miss S. PHILLIPS

TO-MORROW, WILLIAM TELL, Mr. Macready.
 With Des as a Post. Tipton happy, Mr. Liston. Captain Templeton, Mr. Cooper.
 And The Portrait of Garvantes. Mutillo, Mr. Farren, Sanchio, Mr. Liston.
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 And The JENKINS.
 Saturday... The LEGION of HONOUR. The Brigand. And Massanello.
 Mr. Caraway, Mr. Farren.
 Mr. John Jenkins, Mr. Cooper.
 Mrs. John Jenkins, Mrs. Orger.
 "Topsy, painted, Thomas Royal, Drury Lane.
 "No money to be retained."